## St Gregory's EYFS Long Term Planning

		Autumn Term			Spring Term			Summer Term				
Themes	This is me!		If you go down to the woods		Around t	the World		es great and nall	2	on a time		hWho be a pirate?
Special Days	Diwali (24/10)		Bonfire Night Remembranc Christmas Da New Year's Ev	ce Day (11/11) ay (25/12)	New Year's Day (01/01) Chinese New Year (10/02) Valentine's Day (14/02) Pancake Day (13/02) Lent (14/02)		St David's Day (01/03) World Book Day (07/03) Mother's Day (10/03) St Patrick's Day (17/03) Ramadan begins (22/03) St George's Day (23/03) Easter (31/03)		Earth Day (22/04) Pentecost (19/05)		Father's Day Eid al-Adha (	
Theme Days	Health/ Pyjama Day							Mother's Day Afternoon Tea		ale Ball/ Iding	Play/Tal	Day Outdoor lent Show/ Day or Trip
	FS1	FS2	FS1	FS2	FS1	FS2	FS1	FS2	FS1	FS2	FS1	FS2
Stories	- Hairy McClary - Where's Spot?	- Oliver's Vegetables - Rosie's Walk	- Owl Babies - Brown Bear Brown Bear - Christmas	- The Stick Man - A Letter to Santa - Various Christmas	- The Train Ride - One Day in (various)	- Handa's Hen - We All Went on Safari	- Dear Zoo - Polar Bear, Polar Bear	- Where Do Chicks Come From? - The Easter Story	- Mixed Up Fairy Tales - Three Billy Goats Gruff	- The True Story of the Three Little Pigs - Jack & the Beanstalk	- Hooray for Fish - The Rainbow Fish	- Dear Mermaid - Sharing a Shell
Focus story	DOGGER	The Tiger Who Came to Tea Judith Kerr	We're Going on Bear Hung &	CRUFFALD Die Krass Antonio	Cond Day BUE FEARET	A HANDAYS	THE MERY HE MARY CATTERFILLAR	Bog Baby	Colditocks (tot integers)	Three Little Pigs	Pirates leve Underfants	NIËHT PARTE

	Autumn Term		Spring	Term	Summer Term		
Area of Learning	This is me!	If you go down to the woods	Around the World	All creatures great and small	Once upon a time	ArgghhWho wants to be a pirate?	
Communication and Language	<u>FS1</u> – - I enjoy listening to longer stories and can remember what happens - I can pay attention <u>FS2</u> – - I can understand how to listen carefully & why it is Important	<u>FS1</u> – - I can sing songs - I know rhymes and can talk about familiar books/retell long stories <u>FS2</u> – - I can learn and use new vocabulary - I can learn songs	<u>FS1</u> – - I can develop my pronunciation of sounds <u>FS2</u> – - I can articulate my ideas and thoughts in well-formed sentences - I can learn rhymes	FS1         - I can understand 'why'         questions, like: "Why did         the caterpillar get so fat?"         FS2         - I can use talk to help         work out problems and         explain how things work &         why they might happen	<ul> <li>FS1 −</li> <li>I can express a point of view and debate</li> <li>I can start a conversation</li> <li>FS2 −</li> <li>I can listen to, retell and talk about stories to build familiarity and understanding</li> </ul>	FS1       -         - I can use talk to organise         play: "Let's go on a bus you         sit there I'll be the driver         FS2         - I can engage in non-fiction         books and develop         familiarity with new         knowledge and vocabulary	
Personal, Social and Emotional Development	<u>FS1</u> – - I can meet my needs, e.g. brushing teeth, food, toileting, washing hands - I can select resources <u>FS2</u> – - I can manage my own needs and talk about the different factors -health	FS1         - I can become outgoing         with unfamiliar people         - I can show confidence in         new social situations         FS2         - I can build constructive         and respectful         relationships	<ul> <li><u>FS1</u> –</li> <li>- I can develop a sense of responsibility and membership of a community</li> <li><u>FS2</u> –</li> <li>- I can express my feelings and consider the feelings of others</li> </ul>	<ul> <li>FS1 –</li> <li>- I can follow rules and understand why they are important.</li> <li>FS2 –</li> <li>- I can identify and moderate my own feelings socially and emotionally</li> </ul>	FS1 – - I can talk about my feelings using words 'happy' 'sad', 'angry' or 'worried' - I can understand gradually how others might be feeling FS2 – - I can think about the perspectives of others	<ul> <li><u>FS1</u> –</li> <li>I can play with one or more other children, extending and elaborating play ideas</li> <li><u>FS2</u> –</li> <li>I can show resilience and perseverance in the face of challenge</li> </ul>	
Physical Development	<u>FS1</u> – - I can use one-handed tools and equipment <u>FS2</u> – - I can use a range of tools competently, safely and confidently	<u>FS1</u> – - I can be independent as I get dressed/ undressed <u>FS2</u> – - I can develop a writing style which is fast, accurate and efficient	<u>FS1</u> – - I can use and remember movements relating to music <u>FS2</u> – - I can refine the fundamental movement skills - hop, jump, skip	<u>FS1</u> – - I can choose resources to carry out my own plan <u>FS2</u> – - I can refine ball skills of throwing, catching and aiming	<u>FS1</u> – - I can use a grip with control when holding pencil <u>FS2</u> – - I can combine different movements with ease and fluency	<u>FS1</u> – - I can collaborate with others to manage large items <u>FS2</u> – - I can refine ball skills of kicking, passing and aiming	

	<u>FS1</u> –	<u>FS1</u> –	FS1 –	<u>FS1</u> –	FS1 –	FS1 –
	- I can understand that	- I can engage in	- I can recognise words with	- I can write some letters	- I can use some of my print	- I can write some or all of
	print has meaning and	extended conversations	the same initial sound, such	accurately	and letter knowledge	my name
	can have different	about stories, learning	as money and mother	- I can understand that we	in my early writing	
	purposes	new vocabulary	- I can recognise the different	read English text from left		
	- I can spot and suggest	- I can count or clap	parts of a book	to right and from top to	<u>FS2</u> –	<u>FS2</u> –
Literacy	rhymes	syllables in a word		bottom	- I can write short sentences	- I can re-read books to build
			<u>FS2</u> –		with words with known	up my confidence in
-	<u>FS2</u> –	<u>FS2</u> –	- I can read a few common	<u>FS2</u> –	letter-sound	word reading, my fluency
nR.	- I can read individual	- I can blend sounds into	exception words matched to	- I can read simple phrases	correspondences using a	and my understanding and
<i>∭</i> ∕∠	letters by saying the	words, so that they can	our phonics programme	and sentences	capital letter and full stop	enjoyment
	sounds for them	read short words	- I can spell words by	- I can form lower-case		- I can re-read what I have
	- I can read some letter	- I am starting to form	identifying the sounds and	and capital letters		written to check that it
	groups that each	letters correctly	then writing the	correctly		makes sense
	represent one sound and		sound with letter/s			
	say sounds for them					
	- I can make letter					
	shapes					
	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –
	- I can subitise up to 3	- I can link numerals and	- I can make comparisons	- I can recognise that the	- I can begin to describe a	- I can make comparisons
	objects	amounts up to 5	between objects relating to	last number reached when	sequence of events using	between objects relating to
	- I can say one number	- I can talk about, explore	weight	counting a small set of	words such as 'first', 'then	capacity
Mathematics	for each item in order:	and select 2D and 3D	- I can solve mathematical	objects tells you how many	- I can make comparisons	- I can discuss routes and
	1,2,3,4,5	shapes appropriately	problems with numbers to 5	there are in total	between objects relating to	locations, using words like 'in
	- I can understand	- I can talk about, identify	- I can compare quantities	- I can recite numbers past	size	front of' and 'behind'
+ ×	position through words	and create the patterns	using language: 'more than',	5		
		500	'fewer than'	500	<u>FS2</u> –	<u>FS2</u> –
	<u>FS2</u> –	<u>FS2</u> –	562	<u>FS2</u> –	- I can compare length	- I can compare capacity
	- I can count objects,	- I can link the number	<u>FS2</u> –	- I can recall number	- I can compare height	- I can explore odd/even
	actions and sounds	symbol with its value	- I can compare weight	bonds for numbers 0-5	- I can recall number bonds	patterns
	- I can subitise	- I can create a pattern	- I can understand 'one more	- I can explore the	for numbers 0-10	- I can explore double facts
	- I can compare numbers	- I can select, rotate and	than/one less than'	composition of numbers		
		manipulate shapes	- I can use the language add	to 10		
			and subtract	- I can count beyond ten		

	FS1 –	FS1 –	FS1 –	<u>FS1</u> –	FS1 —	FS1 –
		<u>- I can talk about the</u>	- I can continue developing	- I can understand the key	- I can plant seeds and care	- I can explore and talk about
	- I can use my senses in		, 5	,		
	hands-on exploration	differences between	positive attitudes about	features of the life cycle	for growing plants	different forces
	of natural materials	materials and changes I	the differences between	of an animal	- I can understand the key	<i>I can feel</i> (e.g. transport,
	- I can explore collections	notice (e.g. ice)	people	- I can begin to understand	features of the life cycle	vehicles, travel, etc)
Understanding	of materials with similar		- I know that there are	the need to respect	of a plant	- I can talk about the
•	and/or different	<u>FS2</u> -	different countries in	and care for the natural	- I can talk about what I see,	differences between
the World	properties	- I can understand the	the world and I can talk	environment and all	using a wide vocabulary	materials and changes I
	- I can begin to make	effect of changing	about the differences I	living things		notice
59.00	sense of my own life-	seasons on the world	have experienced or seen in		<u>FS2</u> -	
	story and my family's	- I can recognise different	photos	<u>FS2</u> -	- I can compare and	<u>FS2</u> –
	history	beliefs and celebrations	1	- I can explore the natural	contrast characters from	- I can draw information
	- I can show interest in		<u>FS2</u> –	world around me	stories, including figures	from a simple map
	different occupations		- I can recognise some	- I can describe what I see,	from the past	
			similarities/differences	hear and feel whilst		
	<u>FS2</u> -		between other countries	outside		
	- I can recognise		- I can recognise some			
	different beliefs and		environments that are			
	celebrations	1	different to where I live			
	- I can talk about my		1			
	family & community		1'			
	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –	<u>FS1</u> –
	- I can show different	- I can create closed	- I can make imaginative and	- I can explore materials	- I can begin to develop	- I can sing the pitch of a
	emotions in my	shapes with continuous	complex 'small worlds' with	freely, to develop my ideas	complex stories using small	tone sung by another person
Expressive Arts	drawings/paintings, like	lines&begin to use shapes	blocks and construction kits,	about how to use them	world equipment like	('pitch match').
and Design	happiness, sadness, fear	to represent objects	such as a city	and what to make	animal sets, dolls/houses	- I can sing the melodic shape
	etc	- I can play instruments	1	- I can join different		(moving melody, such as up
	- Explore colour and	with increasing control to	<u>FS2</u> –	materials and explore	<u>FS2</u> -	and down, down and up) of
	colour-mixing	express feelings and ideas	- I can explore and engage in	different textures	- I can create	familiar songs
	-	- I can sing entire songs	music making and dance		collaboratively, sharing	- I can create their own songs
	<u>FS2</u> -		- I can listen attentively,	<u>FS2</u> -	ideas, resources and skills	or improvise a song around
•	- I can explore, use and	FS2 –	move to and talk about	- I can return to and build	- I can explore and engage	one they know.
	refine a variety of artistic	- I can sing in a group or	music, expressing my	on my previous learning,	in music making and dance,	
	effects to express my	on my own, increasingly	feelings and responses	refining ideas and	performing solo or group	<u>FS2</u> –
	ideas and feelings	matching the pitch and	1	developing my ability to	- I can develop storylines in	- I can develop storylines in
		following the melody	1	represent them	my pretend play	my pretend play
	<u> </u>	Tonowing the melocity	′			